



10. Slowly lower your arms to form an "X" on your chest again and, as you do so, feel the Divine Light descending through your body. Let it energize you for a few moments.

11. Walk to the east of your circle and trace the banishing hexagram of Fire in a flaming gold light with your finger or wand, over your still shining blue pentagram.



(Note: The hexagrams are not attributed to the placement of the elements in the four quarters, but rather to the zodiacal placement of each element.

Therefore, for this ritual, Fire is in the East, Earth is in the South, Air is in the West, and Water is in the North.) Then charge your hexagram the same way you charged the pentagrams in the LBRP, this time vibrating **ARARITA** (ah-rah-ree-tah)

12. Walk to the south of your circle, tracing a white line in the air like in the LBRP. Trace the banishing hexagram of Earth with your finger or wand and charge this hexagram, vibrating **ARARITA** (ah-rah-ree-tah)

13. Walk to the west of your circle, tracing the line of white. Trace the banishing hexagram of Air, and charge it as before, vibrating **ARARITA** (ah-rah-ree-tah)

14. Walk to the north of your circle, still tracing the line of white in the air. Trace the banishing hexagram of Water, and charge it, once again vibrating **ARARITA** (ah-rah-ree-tah)

15. Complete your circle by carrying the light to the east again. Around you should be your four pentagrams and four hexagrams, with the latter superimposed over the former, blazing in their respective colors of blue and gold at the four quarters of your circle. Contemplate their presence.

16. To close this rite, you can either repeat the Analysis of the Keyword (steps 1-10) or perform the Kabbalistic Cross again. If you are about to perform some type of magic, I recommend you do the Analysis again, as the Divine Light can aid you in your working.

In this ritual, instead of vibrating four different names of power to charge the hexagrams, one word, "Ararita," was used. This is an abbreviation for the Hebrew phrase, "One is His beginning. One is His individuality. His permutation is One."

The importance of the above two rituals cannot be overstressed. To practice evocations, or any other type of ceremonial magic, you have to come into contact with pure and Divine energies. The banishing rituals consecrate your work area and make it a holy place where these energies can descend upon you. These rituals also have to be performed after your magical work is done, to make sure any forces that were invoked or evoked are effectively banished.